

Peter A. Humphreys  
**Professional Portfolio**



# Personal Statement

My first involvement with technical theatre came from a school production and I have been fortunate enough to work in the industry ever since. After leaving university I joined the prestigious Tring Park School for the Performing Arts as a technician and spent the next 11 years working up through the ranks. I started by producing small shows with my 3 colleagues but was soon promoted to Assistant Production Manager and then Technical Manager.

During my time at Tring I designed and operated all aspects of their shows from lighting, sound, audio visual, set and props. I progressed those shows by investing in equipment and practices that delivered greater efficiency and higher production values. These events included live music, drama, musical theatre, dance, conferences and workshops. Just before leaving I completed the design and set up of new offices, workshop and drama studios freeing up old spaces to become extra props and scenery storage.

My particular achievements would include asset and stock management systems, shared calendars for scheduling events, policies for working with external lettings, budgeting and capital expenditure. I implemented a new scheme of Health and Safety documents and procedures for ensuring that checks to the building and equipment are completed. I was called on to take lead of large whole school events such as their Founder's Day and Leaver's Ball which I organised with the Parent's Association.

I consider myself a friendly person who works well with colleagues and when managing a team of people including contractors and suppliers. For 5 years I organised the annual Encore Dance Company tour, a four week national production visiting nine venues that involved many companies, vehicles and performers / crew.

As a progression to my career I would like to move into teaching technical theatre, I enjoy working with students who show an interest in this side of the industry. I feel confident in being able to give pupils an insider's view of the theatre and events business based on my experience and knowledge. I have assisted various schools with shows, exams and educational projects including one to one and classroom teaching on lighting and stage management.

I have worked in many aspects of theatre for professional and amateur companies. I am confident operating lighting, sound or video equipment as well as managing a production, coordinating as a stage manager or being duty technician. I have relevant training in the use and maintenance of technical equipment, powered access plus basic first aid.

As a freelancer, and in addition to technical theatre I have produced extensive print media and various products for customers including keyrings and drinking glasses. Websites creation, social media and videography are tasks I regularly undertake in addition to, a passion of mine – photography. Networking and attending training sessions / trade shows has allowed me to create contacts in many walks of life.

I am a multi-tasker with a strong understanding of, and experience in, technical theatre. I enjoy working in education as well as commercial theatre and am used to handling several projects at once which this job normally requires. Relishing a challenge, coupled with my attention to detailed prepares me for most challenges.

Please enjoy looking through my CV and portfolio.

# Peter Humphreys

7 Santa Cruz Avenue, Newton Leys, Milton Keynes, MK3 5GL  
Phone: 07795 482971 E-mail: peter@addsomecolour.co.uk

## Personal Profile Statement

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Enthusiastic and driven theatre professional working in the industry since 2009. Personable, detail oriented and able to multi-task. Colleagues would describe me as hard working with the ability to listen and take on board their suggestions. Students say I am patient and instil confidence, providing a safe environment where mistakes can be made.

## Achievements

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- Installing and maintaining complex systems with minimal downtime.
- Increasing production values whilst working within budgets and time scales.
- Engaging with a team to produce the best outcomes.

## Education

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2001 – 2006 Cedars Upper School Bedfordshire

- **GCSE:** Systems and Controls, English, French, Drama, Maths, Science and ICT
- **A-Level:** Drama and Theatre Studies, Computing **AS Level:** Electronics.

2006 – 2008 Northbrook College / University of Brighton West Sussex

- **Degree:** Stage and Production Management

## Employment

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2009 – 2020 Tring Park School for the Performing Arts Hertfordshire

- **Technical Manager:** Responsible for the performance related spaces around the school including its theatre, workshop, studios and pop-up venues. My remit covered health & safety, equipment and assets, scheduling, logistics and budgeting / capital expenditure. I carried out the job of Production Manager on many shows where I would also create some or all elements of a show including lighting, sound, video or set. I specialised in their touring productions and whole school events such as Open Days, Founders Days and their Summer Ball for 350 guests.

2008 – Present Addsomecolour Bedfordshire

- **Freelance:** Outside of my full time job, I have worked for myself in the theatre and events industry in order to keep my skills and knowledge up to date. These projects range from designing shows to analysing school and commercial theatres, advising and improving their setups. I also produced print media such as show guides and online presence such as websites and social media branding.

Nov 2008 – Jan 2009 Aladdin Wyvern Theatre, Swindon

- **3D Operator:** This pantomime played for 65 performances over 6 weeks. It featured a large projection screen which showed a 3 dimensional Genie which I controlled from a media server at the side of stage.

August 2008 MKT RAW Milton Keynes Theatre

- **Choreographer's Assistant:** A two-week rehearsal, two performance show working with 26, 13 – 19 year olds whom I supervised inside and out of class whilst helping to put the show together.

July 2008 Proms in the Park Haywards Heath

- **Assistant Stage Manager:** During this week long event my job was to help set up the site including the stage, lighting and sound plus look after the performers such as G4 and Katherine Jenkins.

Nov 2007 – Jan 2008 Cinderella Wyvern Theatre, Swindon

- **Technical ASM:** My main role was to look after props in the show and assist with scene changes, I also worked as crew on the get in and get out. I acted as Dog Handler to Britt Ekland and took care of the two Shetland ponies in the show.

## Training

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- Fire Warden Training by Flare
- First Aid by Red Cross
- Practical Pyrotechnics by Just FX
- Introduction to Eos by ETC
- Pat Testing by Stage Electrics
- ETC Eos Level 3 by ETC
- Child safeguarding by Barabarini
- Educare Online safety Level 2
- Ipaf 3a & 3b by Training 4 Safety
- Robe Accredited Service by Robe Lighting
- Network Training by ETC
- Advanced Rigging by Stage Electrics

## Skills and Memberships

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I am a strong trouble shooter with an eye for detail, technically minded but understanding of the creative and artistic needs of a project. I have a very good I.T knowledge which is needed in this technology powered industry. Networking with professionals and making contacts ensures for not only the best deals but provides support to myself and others when needed.

- **School Theatre Support Group** – Committee Member
- **Production Services Association** – Paid Member
- **The Association of Pyrotechnicians**
- **Bedfordshire Young Farmers** – Media Officer

## Interests and Hobbies

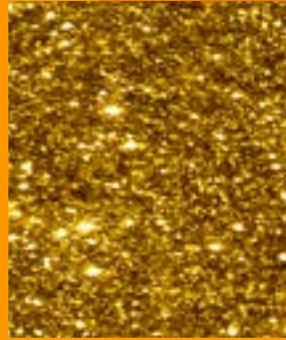
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My spare time is spent volunteering with a number of charities particularly Action This Day Kenya and the Federation of Young Farmers. I work with the local church on some projects as well as freelancing as a graphic designer / videographer. I enjoying running, gardening and horse riding.

## References

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# LIGHTING DESIGN





Here are some examples of projects I have lit over the years including Musicals, Live Music, Dance and Drama; all are different styles but use the same fundamental principles.

Coloured LED lights provide a contrast to warm and cold Halogens, this effect is used to produce different feelings for different scenes or musical numbers.

Moving lights give greater possibilities in terms of colour, positions and patterns.

It is important to ensure that the motivation of the scene is portrayed, this may be more important than lighting the performers.





**Closely working with the costume department ensures colours work well together across both designs.**

**Gobos and candles can dramatically change the feeling of a bare space. Fairy lights and festoons provide functional yet interesting room lighting.**

**Gauzes, backlight and bouncing light are helpful ways to create an atmosphere.**



**LED tape is used to create custom scenery from backlighting frames producing silhouettes around performers to outlining stages.**

**Lighting stands, from up-turned flight cases to vertical truss creates a rock and roll atmosphere and a professional look that the students and audience enjoy.**





**Custom GOBOS created to match promotional material for the show creates excitement for the audience.**

**Marquee lighting requires trusses to be installed the length of the building which fixtures can be hung on.**

**Lighting in temporary venues can be just as in depth as tradition venues.**









# SCENERY



**Being responsible for the set and lighting design of a show enables the two elements to fit together perfectly.**

**Closely working with the director to ensure their vision is realised is an important part of production process; studying the script, discussions and attending rehearsals are vital.**

**Pre-made staging units provide a strong and safe starting point for sets to be built on.**



**Using Trimble's Sketchup, scenery can be assembled on the computer to produce 3D models which the creative team can review and alter without wasting time and materials.**



**From small props to entire sets, the construction and painting of these are tasks I have experience of and carried out multiple times.**







**Live music features raised staging units to create a variety of different heights for the performers.**

**Outdoor theatre provides the challenge of rain and wind so robust scenery is required.**



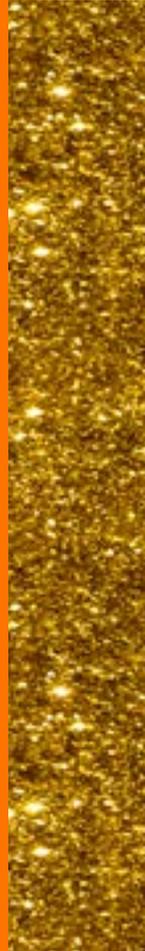


# TECHNICAL



# SUPPORT





**The technical theatre industry is very reliant on computers, I have grown and expanded my knowledge of complex IT systems to stay up to date.**

**Repairs can be costly and time consuming, attending training courses in person and online gives me the skills to fix faults and reduce downtime.**

**This seating rig is a project I designed and overviewed till completion.**



**Analysing current systems and speaking to users enables equipment set ups to be reviewed and renewed as required letting people spend more time being creative.**

**As an accredited Robe Service Technician, I can repair broken fixtures in the field without waiting on external companies, this in an area I plan to expand to other product ranges**



# EVENTS





# MENTORING



**Training and educating students makes them into better performers and finds the next generation of technical staff.**

**I have taught in a classroom environment and mentored individuals over a number of years.**



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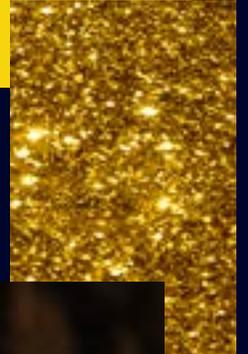
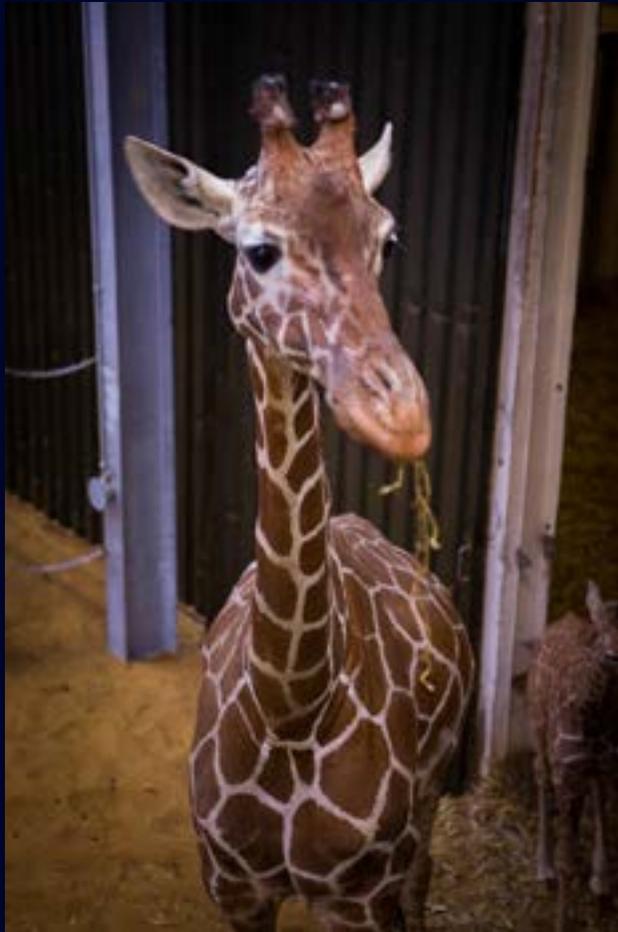
**You genuinely shaped my time at Tring and I'm so grateful for everything you did for me. Your insight and patience when teaching a more than slightly over enthusiastic 16 year old are something to be admired in itself. But teaching me to take pride in the smallest things, and trusting me with shows very much out of my capability and allowing me to make the mistakes I needed to was so pivotal in making me feel confident in my work, and able to take on challenges with both hands. Tring is going to miss you.**

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**Gap Year volunteers at Tring Park School worked in the theatre each afternoon throughout their year assisting with productions. Their jobs ranged from set construction to administration, it was my responsibility to guide and mentor them through these tasks either individually or in groups. Working with these young people over the last 6 years has allowed me to develop my own teaching skills, techniques and strategies when explaining jobs or complex concepts. Ultimately, I aim to empower students to use their own initiative in a positive constructive manner and broaden their knowledge of the theatre industry.**

# PHOTOGRAPHY







# PRINT DESIGN



**Bedfordshire Young Farmers**

**57<sup>th</sup> Ploughing Match**  
Including Farm and Garden Produce Show  
Hosted by North Beds Young Farmers

5<sup>th</sup> October 2019 - Brook Farm, Kimbolton Road, Bolnhurst, Bedford, MK44 2EZ

 [www.bedsyfc.co.uk](http://www.bedsyfc.co.uk)     @bedsyfc

A promotional poster for the Bedfordshire Young Farmers 57th Ploughing Match. The top features the organization's logo and name in white on a green background. Below is a photograph of a ploughing match in progress, with a blue tractor and a grey tractor in a field under a cloudy sky. The bottom section is a green banner with white text providing event details, including the date, location, and contact information. Social media icons and the website URL are also included.

Ticket No. 072

**BEDFEST**  
**2019**  
RSVP By  
**1st Nov 2019**  
Em - 07802 575127  
John - 07779 250063

Ticket No. 072

Em & John Present

**BEDFEST 2019!**  
Featuring: Live Music, DJ, Food & Drink  
**23rd November 2019**  
**Stagsden Village Hall, MK43 8SQ**  
Doors: 5:30PM Carriages: 12:00AM  
See Terms and Conditions Overleaf

**ADULT TICKET**  
Guest List Only

A ticket for Bedfordfest 2019. The ticket is split into two sections. The left section is for the event itself, featuring the name 'BEDFEST 2019' in large, bold letters, the date '23rd November 2019', and the location 'Stagsden Village Hall, MK43 8SQ'. It also includes contact information for Em and John. The right section is for the 'ADULT TICKET', featuring the name 'BEDFEST 2019!' and the same date and location. It also includes contact information and a note about terms and conditions. The background of the ticket is a blue and white abstract design with light rays.



# Bedfordshire Young Farmers

## 73<sup>rd</sup> Rally & Country Show

Hosted by Blunham Young Farmers

### Yearbook and Showguide

16<sup>th</sup> May 2020 - Howbury Hall, Renhold, Bedford, MK41 0JB



By Kind Permission of The Polhill Family



Fun, Learning  
and Achievement

[www.bedsyfc.co.uk](http://www.bedsyfc.co.uk)



@bedsyfc

I use InDesign and Illustrator to produce a large range of documents for print including show guides, programmes, tickets and adverts.

Branding including similar colour theming and graphic sets across documents creates a customer's interpretation of a company.

## Ploughing Match Including Garden & Produce Show



Saturday 7th October 2017

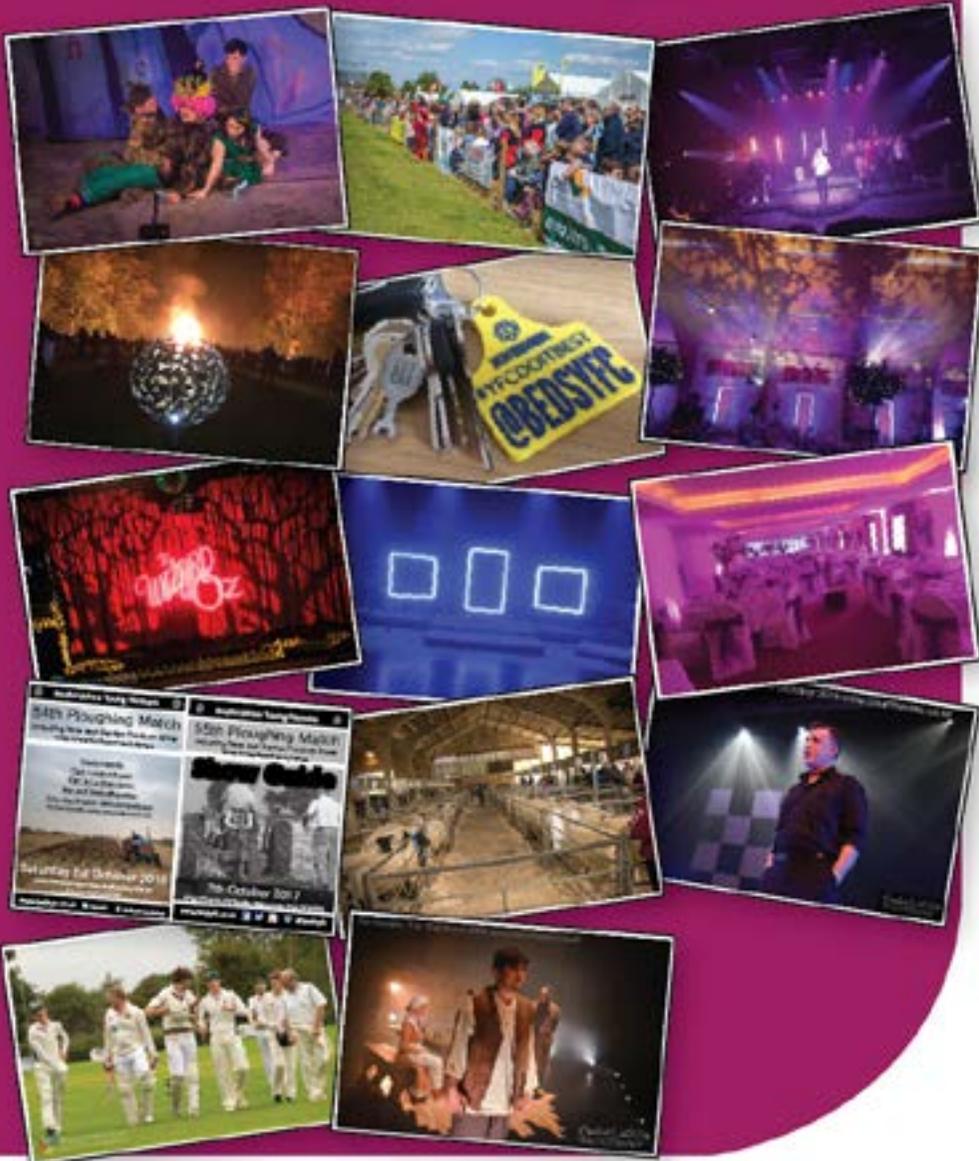
# Admit One

Kings Hill Farm, Old Warden,  
Biggleswade, Beds, SG18 9DS

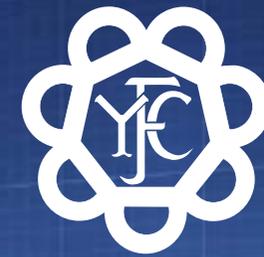
Charity no. 300087

Technical Services | Photography | Installation | Print Media | Online

# Pleased to Support Bedfordshire Young Farmers



Contact us at  
[info@addsomecolour.com](mailto:info@addsomecolour.com)



Bedfordshire  
Young Farmers

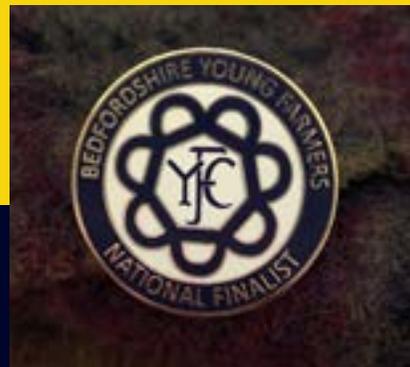
# FOLLOW US ONLINE



@bedsyfc

I have produced projects such as keyrings, drinking glasses and badges before and am repeatedly asked for new and interesting products.

Photographs can be taken specifically for use on advertisements or informational brochures.



# Friends of Bedfordshire



**Single Person: £15, Couple: £25**

The Beds YFC Lottery has 9 draws a year; 7 of £50, 1 of £200 and 1 of £500!

With your subscription we can offer subsidised training and provide bursaries towards the YFC travel programme. This sends members on domestic and overseas working visits.

**To join pick up a leaflet or visit [www.bedsyfc.co.uk](http://www.bedsyfc.co.uk)**

Due to Lottery gambling rules you must be over 16 to join. Bedfordshire Young Farmers is a Registered Charity no. 3000087

## Chosen Charities



A national organisation based in Leighton Buzzard who are dedicated in helping children, who may have fled domestic violence, by giving them exciting memories to cherish. We have selected them as their ethos is very close to our hearts, providing opportunities for people who come from disadvantaged backgrounds. Typically leaving home with only the clothes on their back, these children have experienced physical, emotional, and even sexual abuse and arrive at refuge with nothing. In collaboration with partner charities, KidsOut works to remind these children of what it is like to be children and just have fun. Please help them not live in fear anymore.



Florence Nightingale is another local organisation who provide an excellent palliative care service along with a day hospice and 24-hour community care teams. Hospice care is all about the person being more than a patient and finding ways to improve their quality of life through symptom control, pain relief and emotional & spiritual support. Families and close friends are also involved in this as they are often central to the well-being of those people. They provide comprehensive care and support, through inpatient and at-home services, for people affected by life-limiting illness whilst treating them with respect, fairness and dignity. We are glad to continue our support from last year.

Leighton Buzzard Young Farmers

Invite you to their

# Auction of Promises



Friday 24th March  
7pm Arrival / 7.30pm Auction  
Wing Village Hall, LU7 0NN



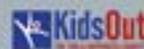
#offthefarm  
#upthehill

If you / your company is able to contribute a lot please contact us

RSVP to Abi / Emma on  
07534 969060 / 07904 899622

*"3 peaks, 2 charities, 1 club"*

## Leighton Buzzard Young Farmers Club



in association with



## Three Peaks Challenge

Bedfordshire Young Farmers  
are proud to welcome you to their

## 70th Anniversary Ball



Flaxbourne Gardens  
Applby Gate, Milton Keynes, MK17 8JZ  
Saturday 11th June 2016, 6pm



# VIDEOGRAPHY



## Pilates for Young Dancers

A Bodyworks Pilates Presentation

with  
Julie Pedrick



In association with 



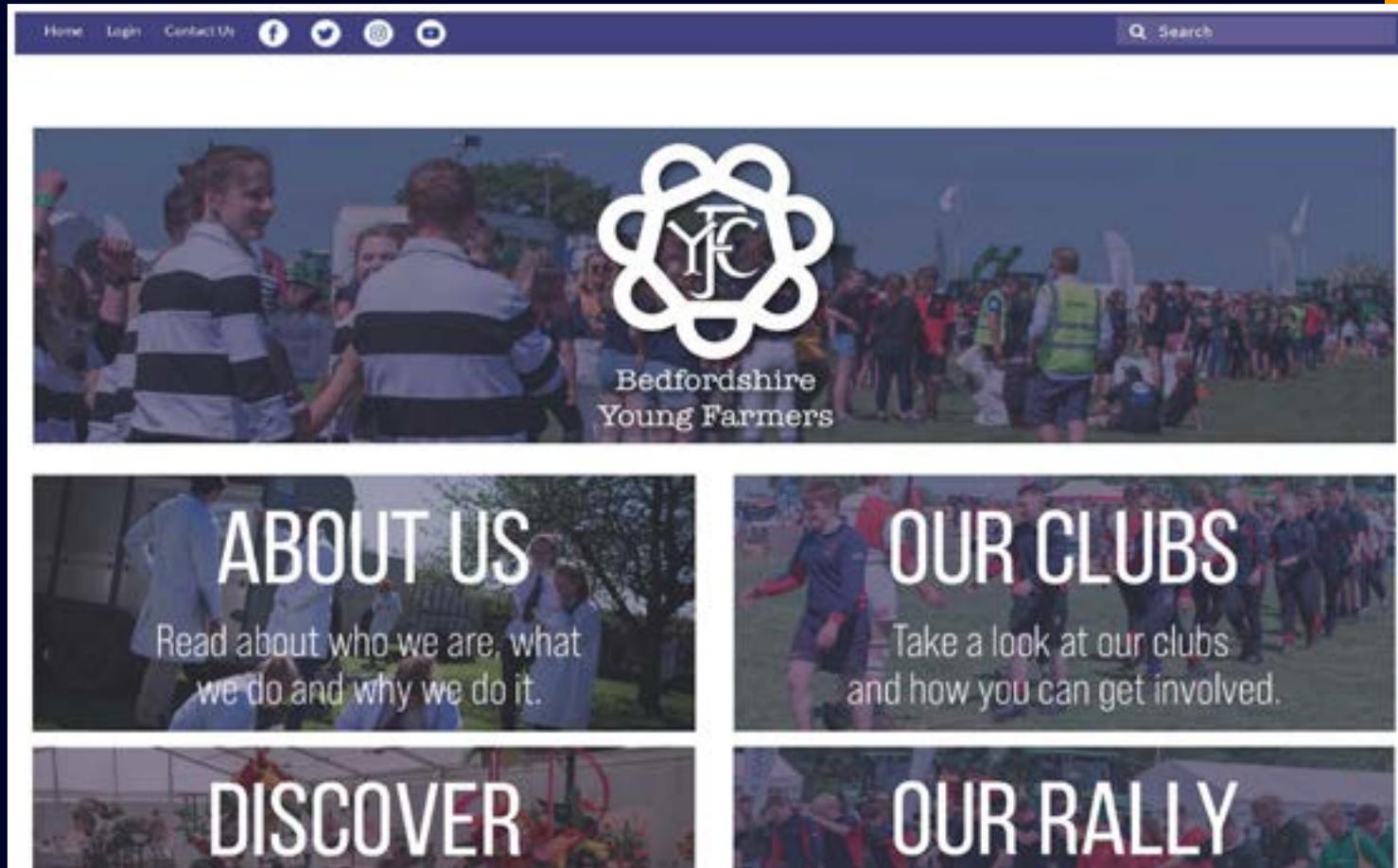
Using Canon cameras and Premiere Pro, I have filmed several weddings, informational shorts and training videos.

A clear story to any film, combined with a strong look and style makes the end product easier to view.



# WEBSITES





**Working with Wordpress, I have been able to create and maintain several websites for various charities and companies.**

**A CMS combined with SEO plugins is a quick and similar way to produce an effective website which can be found easily.**

**A clean website with interesting images is easier for the reader to understand.**

**Mobile devices make up half of the world's online computers now, creating custom sites for these users will increase sales.**

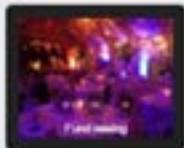
# WELCOME

ADDHOMECOLOUR is a Professional Design and Management company based in the UK providing technical support to the Theatre and Live events industry. Customers are at the core of our site design solutions.

Not pulling together an event but still need support? Contact us about design, photography or building services, as well as website creation and video production.



### FOLLOW US

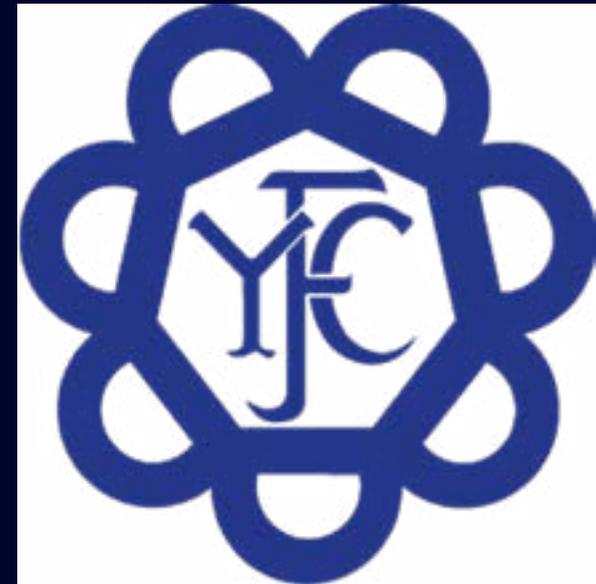


Bedfordshire Young Farmers

# Rally 2020

# Promotional

# Leighton Buzzard



# Bedfordshire Young Farmers